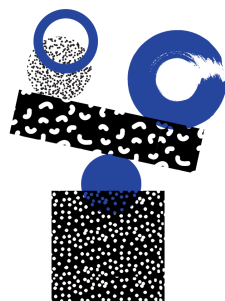


IX Graduate Conference in Culture Studies

Universidade Católica Portuguesa



BUILDING NARRATIVE:

CULTURAL INTERFACES AND SPATIAL MEANING

Lisbon, 5-6 December 2019

5 December

Location: **Catholic University of Portugal, room Exposições**

9:00 - 9:30 Registration

9:30 - 9:45 Welcome

Prof. Peter Hanenberg — CECC's Director / Universidade Católica Portuguesa

9:45 - 10:45

Ana Margarida Abrantes — CECC / Universidade Católica Portuguesa

From space to mental space. A view from cognitive literary studies into the architecture of the human mind.

Chair: **Agata Wiórko** CECC / Universidade Católica Portuguesa

10:45 - 11:00 Coffee Break

11:00 - 12:45 Panel I — Words and Images (Paths and Footsteps)

Chair - **Malcolm Miles**

Najla Achek – University of Manouba, Tunisia

The Urban Space and the Narrative(s) of a City

Marija Spirkovska – Justus Liebig University of Giessen, Germany

Dizzy in New York: Sensory Overload and Disorientation in Henry Roth's Call It Sleep (1934) and Edward Nagle's Spring Psychosis

Bogdan Stojanovic – The Polytechnic University of Milan, Italy
*Paths of the narrative storytelling as the catalyst element
for the appropriation process with the modernist heritage*

Manuel Garcia-Ruiz – University Institute of Lisbon, Portugal
The Art of Pathmaking

13:00 - 14:00 Lunch (UCP)

**14:00 - 15:45 Panel II — From Locality to Globality: Glocal
Cha(lle)nges**

Chair - **Ana Margarida Abrantes** — CECC / Universidade
Católica Portuguesa

Faith Ng'eno – University of Sheffield, UK
*Co-Constructing the Concept of Sustainable Design in Nairobi,
Kenya*

Sophie Rodrigues Pinto – CECC / Universidade Católica
Portuguesa / University of Copenhagen, Denmark
Walking and Guided Street Art Tours – An Oxymoron?

Jelena Zugic – NOVA University Lisbon, Portugal
*Reviving presence and intimacy in a neglected space of
in-betweens: Case study of the building of an abandoned cinema
in Belgrade*

Carlos Navarro – Complutense University of Madrid, Spain
*My Fav Chav. Aesthetics of the Impoverishment: Cities, People
and Photography.*

15:45 - 16:00 Coffee Break

16:00 - 17:00

Krzysztof Nawratek – University of Sheffield, UK
*World-building and The Absolute Other. Post-humanism,
Irrationality and non-narrative design perspective.*
Chair: **Mario Caeiro** CECC / ESAD.cr, Portugal

19:00 Dinner — **Restaurante Santa Rita**

6 December

Location: **Catholic University of Portugal, room Exposições**

9:30 - 10:30

Masterclass

Title to be announced

10:30 - 10:45 Coffee Break

10:45 - 12:15 Panel III — Nightmares and Dreams, Critical Insights and Challenging Visions

Chair: **Krzysztof Nawratek** — University of Sheffield, UK

Kuber Nag – University of Tartu, Estonia / Indian Institute of Technology, Hyderabad, India

The Identical Space: Understanding Socio-Cultural Life of Dalit in India through Dalit Narrative

Lakshmi Srinivasan – The University of Sheffield, UK / Srishti Institute of Art, Design & Technology, India

Examining Shared Spaces Through an Intersectional Lenses

Vera Herold – CECC / Universidade Católica Portuguesa / Justus Liebig University Giessen, Germany

Otto Bartning's Protestant Church in Lisbon: Moulding and witnessing diasporic Protestantism in the 1930's and 1940's

Madalena Folgado – Center for Research in Territory, Architecture and Design at Lusiada University, Portugal

Practicing anachronisms: on exousia and building(s) in between images

12:30 - 13:30 Lunch (UCP)

Location: **Palacio Belmonte** (Pátio dom Fradique 14)

15:00 - 16:00

Malcolm Miles, writer on urbanism and culture

Wasteland or simultaneity? Conflicting Urban Narratives

Chair: **Iyari Martinez** CECC / Universidade Católica Portuguesa

16:30 - 18:15 Round Table

Round Table

Chair: **Luis Santiago Baptista**, Lusofona University, Portugal

José Guilherme Abreu, invited professor at Universidade Católica Portuguesa — Porto, The School of Arts
Fiction, poetry and the imaginal in the core of the city.

Frederic Coustols, landscape collector
Curating Place and Collecting Landscapes

Marta Jecu, curator and researcher
Curating in Architecture and Space

Paula Feio Santos, architect
Conservation and Renovation in Architecture

18:15 - 18:30 Closing remarks

Iyari Marquez, CECC / Universidade Católica Portuguesa

18:30 - 19:00 Farewell

